



UNIVERSITY OF NORTH TEXAS®

ADES 3555 – Fashion: Industry Techniques

Spring 2020

Sec 501: 8:00-10:50, T & R

Sec 502: 11:00-1:50, T & R

ART 250

Instructor:	Dr. Hae Jin Gam
Contact Information	Office: ART 249 Email: Haejin.Gam@unt.edu Office Hours: Wednesdays : 9:00 a.m.- 12:00 p.m., or by appointment
Required Texts	Joseph-Armstrong, Helen. (2010). Patternmaking for fashion design. (5th ed.). Upper Saddle River, NJ: Prentice-Hall, Inc. Amaden-Crawford, C. (2012). The Art of Fashion Draping. (4th ed.). New York: Fairchild Publications. Amaden-Crawford, C. (5th Ed or later). A Guide to Fashion Sewing. New York: Fairchild Publications. O'Rourke-Kaplan, M. (2003). Pattern Essentials - Student Handbook. <i>MOK Designs</i> , available at UNT Book Store.

COURSE DESCRIPTION: Category design and group development. Industry team and CAD projects.

PREREQUISITE: ADES 2555, ADES 3550, ADES 3570.

COURSE OBJECTIVES LEARNING OUTCOMES: To prepare students for a career in the field of fashion design; the course is focused on advanced industry practical projects, such as team projects, working with directional fabrics, and rub-offs. Industry terminology will also be discussed and tested.

COURSE STRUCTURE: This course will be a combination of lecture, demonstration, and lab with a flexible schedule.

STUDENT EVALUATION (OR GRADING): Your grade will be based upon the percentage of total points that the student accumulates from assigned activities/exams. Specific grading criteria for each project and assignment will be provided with the project instructions.

- ✓ *Your grade is NOT based on the amount of time and/or effort you spent working on perfecting a skill, rather it is based on the degree to which the final product meets the established guidelines (on each project's rubric).*

The instructor of record determines all grades for each project, in class work, and attendance. A final grade of "C" or higher is needed to proceed in the program.

Letter grade	Scale
A	90 – 100%
B	80– 89%
C	70 – 79%
D	60 – 69%
F	59 or below

AMERICAN DISABILITIES ACT (ADA) ACCOMMODATION STATEMENT: In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](#).

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

FINANCIAL AID SATISFACTORY

Academic Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to the industrial sewing machines, irons and scissors which can be dangerous if not used responsibly. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See [UNT Policy 06.003](#).

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

COURSE POLICIES, STUDENTS RESPONSIBILITIES, AND EXPECTATIONS

ATTENDANCE POLICY: The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. In each class, an attendance sign-up sheet will be distributed. You are required to sign your name. A student who is tardy has the responsibility of notifying the instructor at the end of the class period that he/she had arrived late, otherwise the recorded absence will remain.

According to the university policy, an absence may be excused for the following reasons: religious holy day, including travel for that purpose; active military service; participation in an official university function; illness or other extenuating circumstances; pregnancy and parenting under Title IX; and when the University is officially closed by the President. Missing class due to work conflicts is not an acceptable excuse.

Every 3rd tardy will convert to an unexcused absence. After 3 recorded absences, please note that your grade will be lowered one letter grade. Also, notice that missing class regularly means that you will miss quizzes and in-class activities. It is the student's responsibility to locate and read any assignments and announcements missed by absence from class. A classmate may be contacted for missed information. More information is available at https://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf.

CANVAS:

This course is on Canvas: <https://canvas.unt.edu>.
Log-in ID; your EUID and password

PROJECTS:

Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. **No late work will be accepted for grade.** Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will **ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.**

EVALUATION:

Project 1 – Rub-Off	100
Project 2 – Cotton Capsule Wardrobe Development	300
Project 3 – Stripe Design	200
Project 4 – Suiting, Lined Jacket with Matching Pant /Skirt	300
Project 5 – Catalogue	150
Terminology Quizzes (3 total, 25 points each)	75
TFC visits	60
Professionalism	100

Total 1285

DRESS FORM ISSUES

- a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reasons you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
 - b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
 - c. DO NOT leave your drapes or style lines on the dress form when you leave it either from class or a work period. Be sure to mark the seams and securely pin before you remove your partial or complete drapes when leaving the classroom.
- * Students should bring their own pattern making and sewing tools to the class when working on the projects.
 - * **MAINTENANCE** - Students should maintain the sewing machines, dress forms, as well as the working area.
 - * Students are required to clean their working areas **5** minutes before the end of class.
 - * Commercial patterns are not allowed to use for class assignments and projects
 - * The instructor of record determines all grades for each project, in class work, and attendance.
 - * If you are in need of a letter of recommendation from the instructor, below is a list of requirements to be eligible for a letter.
 - a. You must have completed at least 2 studio classes with me and earned a “B” or better with excellent attendance.
 - b. The instructor needs a two-week notice when you give the request.
 - c. Request must be given in written form with the information of ‘who to’ and ‘what for’ this letter is to be written.

NOTE: I, Dr. Hae Jin Gam, retain the right to change the syllabus with or without notice.

Tentative Course Schedule

Dates and topics subject to change. Changes to be announced in class and/or on Canvas

Week	Date	Topic & Task
WEEK 1	1/14	Course Introduction, Dress form assignments Project 1 Rub-Off Introduction
	1/16	Project 1 Rub-Off : Demo Students bring shirts and fabric swatches for approval.
WEEK 2	1/21	In-class Work day for Project 1
	1/23	In-class Work day for Project 1
WEEK 3	1/28	Terminology Quiz #1 Project 2 Cotton Capsule Wardrobe Project Introduction & Target Market Analysis Presentation from MDSE students & Group Making Lecture: Texas Fashion Collection
	1/30	Project 1 Rub-Off : Due & Critique Project 2: Group Discussion & Capsule Collection Development
WEEK 4	2/4	Project 2: Winning Teams Selection (Winners will be selected by Cotton Inc project faculty and MDES students) Project 3: Stripe Design Introduction
	2/6	Project 2: Dividing Roles for Selected Collections Submit fabric purchase request Project 3: Stripe Project Idea Generation Lecture: Texas Fashion Collection
WEEK 5	2/11	In-class Work Day for Project 3
	2/13	In-class Work Day for Project 3
WEEK 6	2/18	Terminology Quiz #2 Project 2: Pattern Making
	2/20	Project 2: Sample Making
WEEK 7	2/25	Project 2: Fabric distribution and Cutting
	2/27	In-class Work Day for Project 2
WEEK 8	3/3	Project 3 Stripe Design: Due & Critique Project 4 Suiting Introduction Discussion & Demo, Resources for materials Lecture: Texas Fashion Collection

	3/5	In-class Work Day for Project 2
WEEK 9	3/10 3/12	Spring Break – No Classes
WEEK 10	3/17	Project 4: Sketches due for Suiting project Demo for Suiting project (Demo Draping & Flat Pattern methods combo)
	3/19	Project 2 Cotton Capsule Wardrobe: Due & Critique In-class Work Day for Project 4
WEEK 11	3/24	In-class Work Day for Project 4
	3/26	In-class Work Day for Project 4
WEEK 12	3/31	Project 4: 1st muslin check Discussion Jacket Lining Pattern and Construction
	4/2	In-class Work Day for Project 4
WEEK 13	4/7	Project 4: 2nd muslin check HOMEWORK: VIEW VIDEOS on Canvas: https://canvas.unt.edu – <i>Fashion Design Studio Resource</i> 1. Pressing 2. Setting a Sleeve 3. Jacket Hem with a Closed Lining Project 5 : Apparel Catalogue Introduction
	4/9	In-class Work Day for Project 4
WEEK 14	4/14	Project 4: Progress Check
	4/16	In-class Work Day for Project 4 & 5
WEEK 15	4/21	Project 5: Progress Check – Rough Draft Due Terminology Quiz #3
	4/23	Project 4 Suiting: Due & Critique
WEEK 16	4/28	Work Day- Instructor available in office by appointment
	4/30	Catalogue Due
Week 17	5/5	Final Presentations 501: Tuesday, 5/9 9:00 am – 10:30 am 502: Tuesday, 5/9 11:00 am – 12:30 pm

STUDENT ACKNOWLEDGEMENT:

I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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Course number and section

Risk Rating

Student phone #, e-mail address (print)

Signature

Date

Hae Jin Gam

Hae Jin Gam

1/14/2020

Faculty Name

Signature

Date